

SOVET
ITALIA



Aikido

collection booklet

collection booklet

Aikido

Design Studio Sovet

“
Aikido is a dining table of essential design which becomes protagonist of daily life and of any space thanks to its warm and prestigious materials. The single base matches with the round, oval or square top while the double base completed by the rectangular or shaped top is the ideal solution for big home spaces and meeting rooms.

L'essenziale design del tavolo Aikido lo rende protagonista dello spazio e della vita quotidiana grazie al calore e al prestigio dei materiali che lo compongono. La base singola quando associata al top tondo, ovale o quadrato, oppure doppia per il piano rettangolare o shaped, adatto soprattutto a grandi ambienti casa e ufficio.

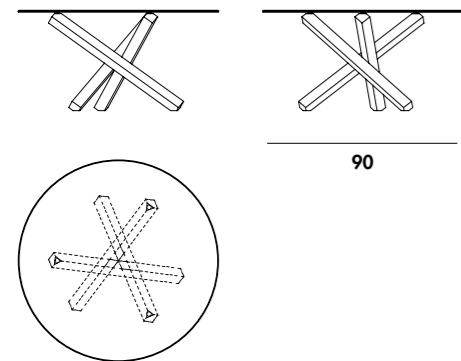
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Models & Dimensions

Dining table with base in wood, various finishes, or in metal, polished chrome, lacquered or burnished finish. Tempered or laminated top in different measures, materials and finishes.

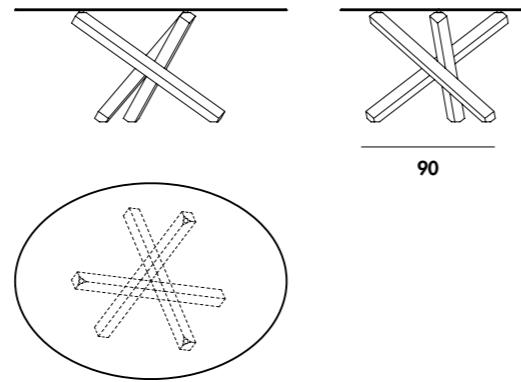
Tavolo con base in legno, varie finiture, o in metallo cromato lucido, laccato o brunito.
Top temperato o stratificato in varie misure, materiali e finiture.

round



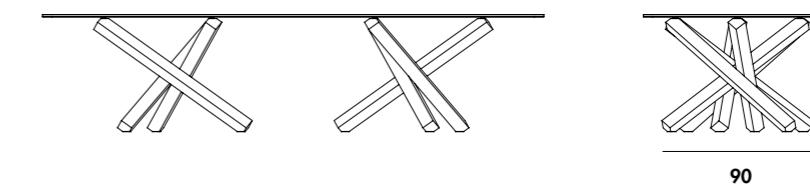
4
Ø140x75h
Ø150x75h
Ø170x75h

elliptical



180x130x75h
220x130x75h

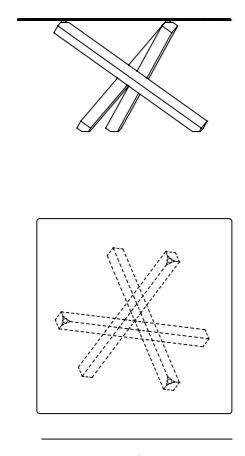
shaped two bases



100x100x75h
120x120x75h
130x130x75h
140x140x75h
150x150x75h

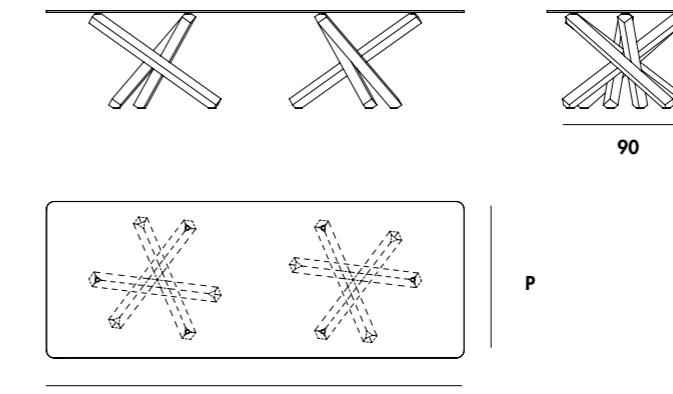
5

square

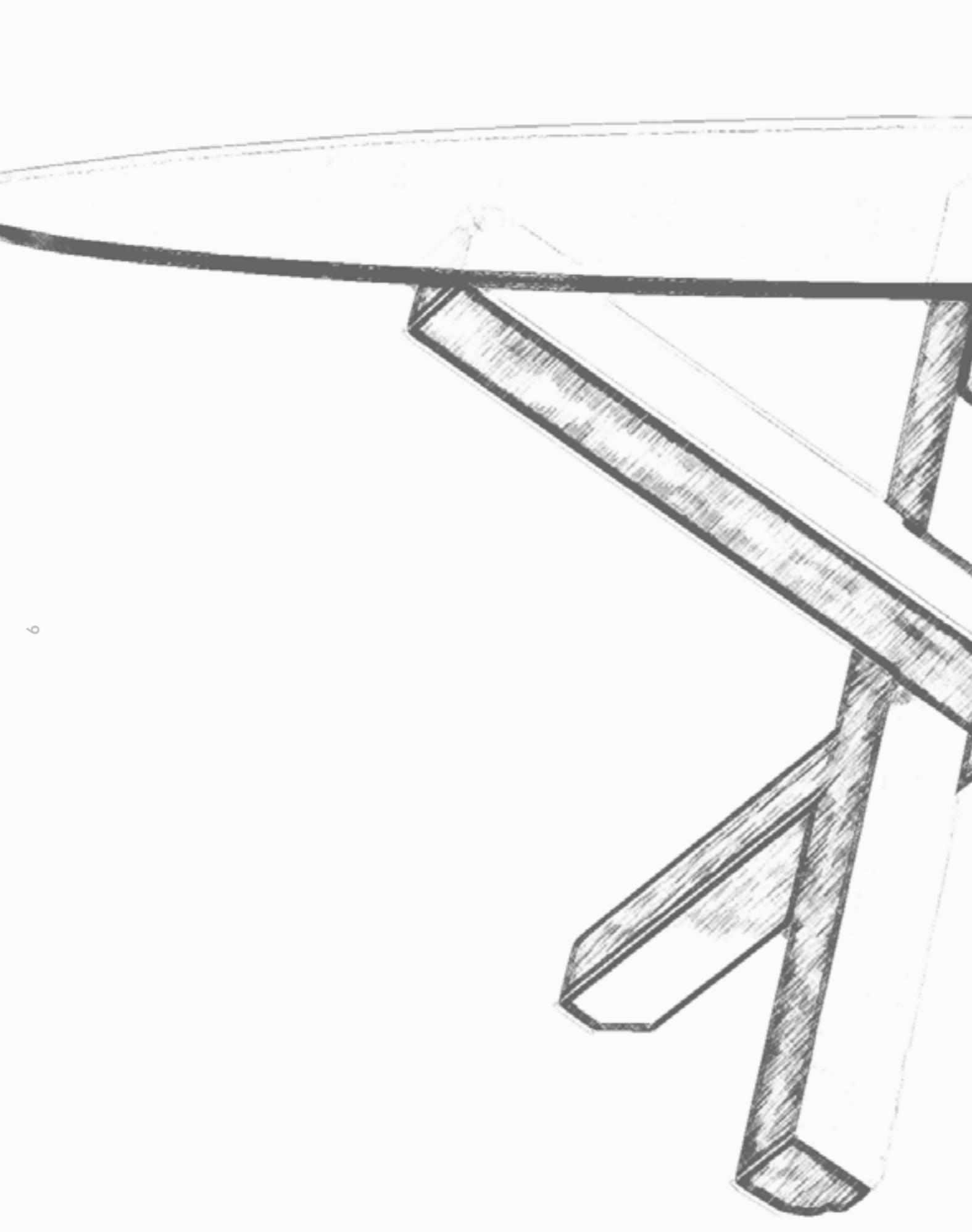


140x140x75h

rectangular two bases



320x120x74h



collection finishes



top

Glass

Vetro



TETE

Extralight glass
Vetro extrachiaro



TFTF

Smoked glass
Vetro fumé



TFTF

Bronzed glass
Vetro bronzo

CAT. B



TEB1

Extralight glass lacquered
milky white
Vetro extrachiaro laccato
bianco latte

TEC1

Extralight glass
lacquered mocha
Vetro extrachiaro laccato caffè

TEC2

Extralight glass
lacquered clay
Vetro extrachiaro laccato creta

TEC3

Extralight glass
lacquered cement
Vetro extrachiaro laccato col. cemento

TER4

Extralight glass
lacquered rustro extra-
chiaro
laccato col. ruggine

CAT. D



TEV2

Extralight glass
lacquered moss green
Vetro extrachiaro laccato col. muschio

TEN1

Extralight glass
lacquered black
Vetro extrachiaro laccato nero

TEM6

Vetro extrachiaro
laccato col. tabacco
Extralight glass
lacquered tobacco

TES1

Vetro extrachiaro
laccato champagne
Extralight glass lacquered
champagne

Frosted glass

Vetro acidato

CAT. E



AEA1

Vetro acidato
Frosted glass

AEB1

Extralight glass
lacquered mocha
Vetro extrachiaro laccato caffè

AEC2

Frosted clay glass
Vetro acidato creta

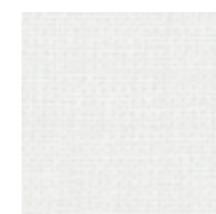
AEC3

Frosted
cement glass
Vetro acidato
col. cemento

AES1

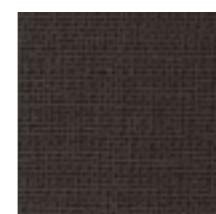
Frosted champagne
glassetto
Vetro acidato
acidatochampagne

Net glass



NEB1

White Net glass
Net glass bianco



NEC1

Mocha Net glass
Net glass caffè



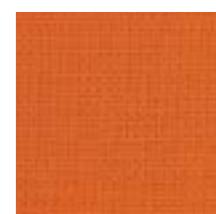
NEC2

Clay Net glass
Net glass creta



NEC3

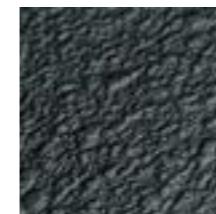
Cement Net glass
Net glass col. cemento



NER4

Rust Net glass
Net glass
col. ruggine

Liquid glass/materia



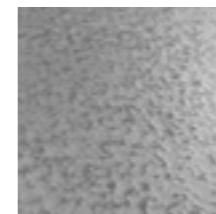
LFSP

Smoked Liquid glass
mirrored
Liquid glass fumè
specchiato



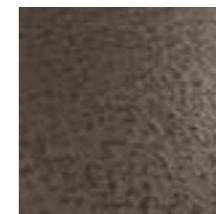
LBSP

Bronzed Liquid glass
mirrored
Liquid glass bronzo
specchiato



MESP

Extralight mirror
materia
Materia extrachiaro
specchio



MBSP

Extralight bronzed
materia
Materia extrachiaro
bronzo



MES1

Extralight champagne
materia
Materia extrachiaro
champagne

Liquid glass



LFLF

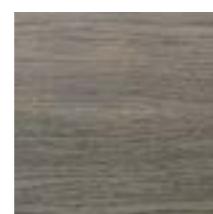
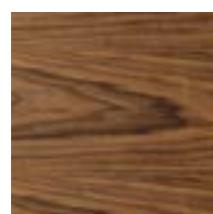
Smoked Liquid glass
Liquid glass fumè



LBLB

Bronzed Liquid glass
Liquid glass bronzo

Wood
Legni



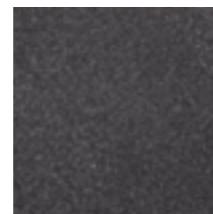
NC
Canaletto walnut
Noce Canaletto

RN
Natural oak wood
Rovere naturale

RG
Grey lacquered oak
Rovere tinto grigio

WG
Wengé-stained oak
Rovere tinto wengè

Ceramic
Ceramica
Categoria CE1

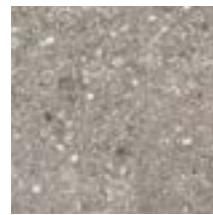


CT
Ceramic titanio
Ceramica titanio

CJ
Ivory black ceramic
Ceramica Ivory Black

CD
Dark ceramic
Ceramica dark

CG
Grey ceramic
Ceramica grey



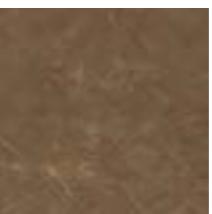
CZ
Ceppo di Grè ceramic
Ceramica Ceppo di Grè

CC
Pre-polished Calacatta ceramic
Ceramica Calacatta Prelucidata

CX
Pre-polished Stone Grey ceramic
Ceramica Stone Grey Prelucidata

KC
Corten ceramic
Ceramica Corten

Ceramic
Ceramica
Categoria CE2



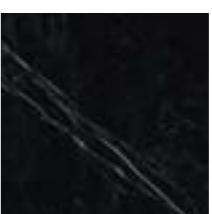
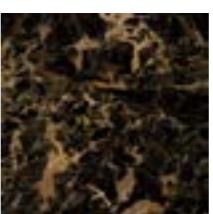
CA
Arabescato light ceramic
Ceramica Arabescato light

CL
Polished Calacatta ceramic
Ceramica Calacatta lucida

CY
Stone grey ceramic
Ceramica Stone grey

CU
Gaudi Stone ceramic
Ceramica Gaudi Stone

CV
Ombrà di Caravaggio ceramic
Ceramica Ombrà di Caravaggio



CH
Grey onyx ceramic
Ceramica Onice grigio

CI
Gold Onyx ceramic
Ceramica Onice oro

KO
Black Gold ceramic
Ceramica Black Gold

CQ
Polished Marquinia ceramic
Ceramica Marquinia lucida

CF
Eramosa ceramic
Ceramica Eramosa

base

Metal

Metallo



BR

Burnished metal
Metallo brunito



GC

Embossed Mocha
Caffè goffrato

Wood

Legno



WG

Wengè-stained oak
Rovere tinto wengè



NC

Canaletto walnut
Noce canaletto



BI

Opened pore white
lacquered oak
Rovere tinto bianco poro
aperto

14

Materiali e manutenzione

ITA

Materials and maintenance

ENG

Glass

The lacquering used for our furniture is extremely durable as long as you avoid scratching it or bumping particularly hard/sharp objects against it. The glass is lacquered only on the backboth for mono or two-tones lacquered and frosted lacquered glasses. The shade of the samples is only indicative and must not be taken as restrictive. It can in fact slightly differ in compliance with the tolerances recognized for the materials used. All our materials we use can be easily cleaned with water only or with a mild detergent. Do not use abrasive products, acids or harsh chemicals. The glass is interpreted through its transparency, therefore the conformity to the sample might differ according to the surface and the thickness used. For example, the extralight glass is completely neutral in the small samples, but it takes a light blue/green shade when used on bigger or thicker tops. For this reason, we ask you to indicate carefully those articles which have to be placed side by side or are part of the same commission.

The two-tone finish consists of a double lacquering on the internal part of the glass sheet. The first lacquering, which is visible through the transparency of the glass, is available in the finishes of cat. B-D. The second lacquering, which is visible internally, is the same as of the matte pastels used for the finishes of cat. B. Please notice that the final effect is different from the one created by the same lacquering through the glass, in particular when it comes to soft colours.

Mirrors

Gold and rose mirrors could have small imperfections due to the technical characteristics of the material. We recommend not to use them in damp areas. Clean only with a dry cloth.

Ceramic

The samples shown are part of the bigger slabs Sovet works with. The complete slab is visible in the corresponding folder. Clean using water and a small amount of neutral detergent. Avoid using detergents with wax and waxing products to avoid the formation of greasy layers.

Wood

Wood colours are indicative samples. Clean using a damp soft cloth.

Metals

Metal colours are indicative samples. Clean using a damp soft cloth.

Fabrics/Leathers/Fake leathers/Velvets

Fabric colours are indicative samples. For care and maintenance please refer to the instructions present in the corresponding folders and to the technical sheets provided by the manufacturers.

In case of further doubts please get in touch with the factory.

Bordi/Edges

	VETRO / ACIDATO GLASS / FROSTED	VETRO / ACIDATO GLASS / FROSTED	NET GLASS	CERAMICA strat. VETRO CERAMIC laminat. GLASS	LIQUID GLASS	MATERIA	LEGNO WOOD	VETRO GLASS
15 Filo lucido	•	•	•	•	•	•	24 Filo 45°	16 Filo lucido
12 Filo lucido 45°	•	•	•	•	•	•	•	•
12 Filo lucido	•	•	•	•	•	•	•	•
15 Filo lucido 45°	•	•	•	•	•	•	•	•
12 Becco di civetta	•	•	•	•	•	•	•	•
12 Becco di civetta	•	•	•	•	•	•	•	•
24 Filo 45°	•	•	•	•	•	•	•	•
16 Filo lucido	•	•	•	•	•	•	•	•

Ø 140x74h

Ø 150x74h

Ø 170x74h

180x130x74h

220x130x74h

140x140x74h

300x135x74h

320x120x74h

Legno

I colori dei legni sono campioni indicativi. Pulire utilizzando un panno morbido inumidito.

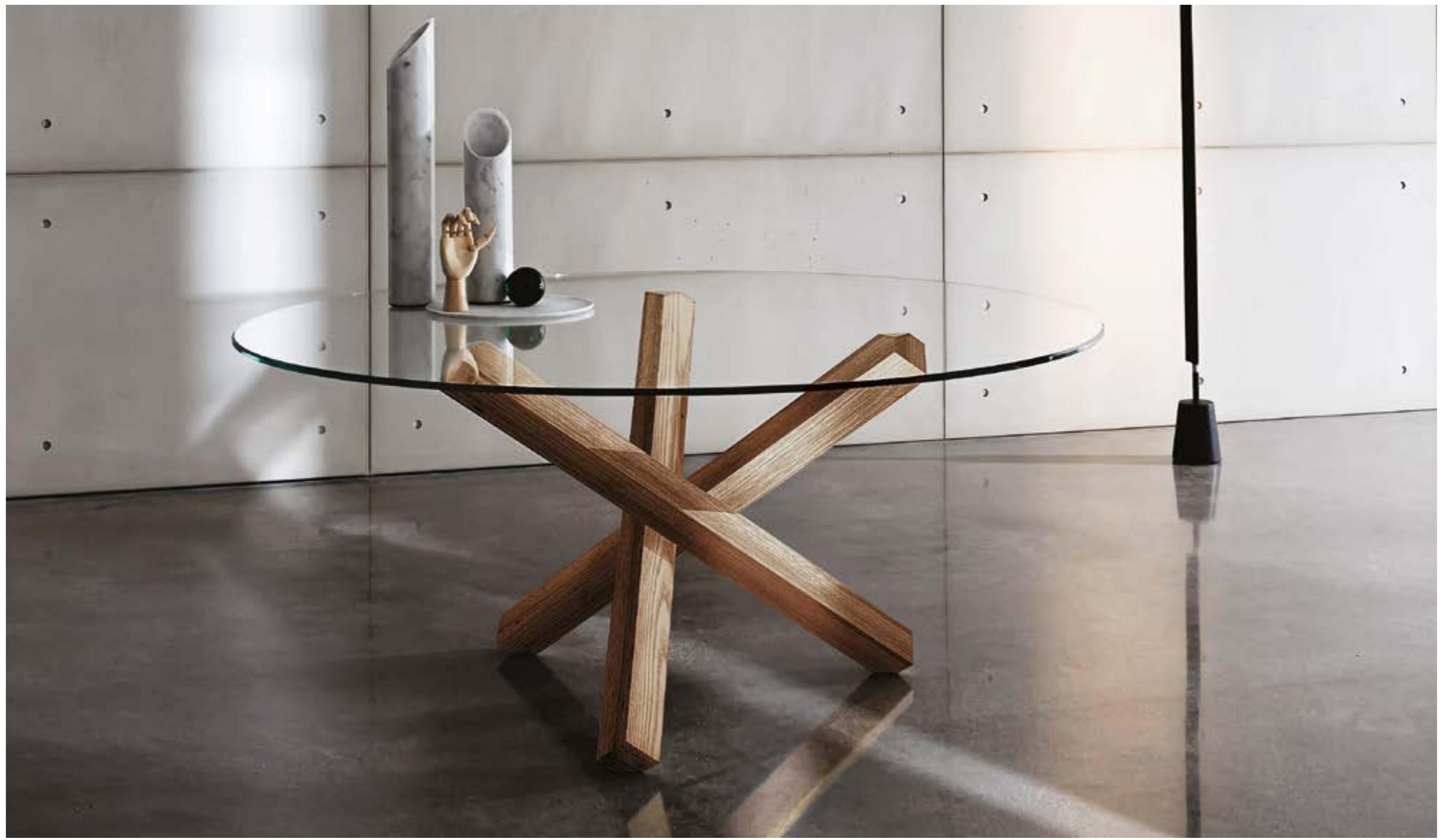
Metalli

I colori dei metalli sono campioni indicativi. Pulire utilizzando un panno morbido inumidito.

Tessuti/Pelli/Ecopelli/Velluti

I colori dei tessuti sono campioni indicativi. Per la cura e la manutenzione fare riferimento alle indicazioni riportate nelle rispettive cartelle e alle schede tecniche fornite dai produttori.

Se permangono dubbi contattare l'azienda.



Aikido base NC top TETE.



Aikido base BI top TETE.



Aikido two bases base LC top TETE

designer

Studio Sovet

Studio Sovet is the development and design department of SO.VE.T. The team is composed of a group of figures that collaborate to create unique projects. For SOVETITALIA the good design raises in fact from the dialogue of ideas and concepts between people. The richness of this exchange leads to create unique products that resonate with their inner meanings of wisdom, craftsmanship and technology. These are the strengths of a company that has quality, design and service as a primary mission.

Studio Sovet è il dipartimento di sviluppo e progettazione di SO.VE.T. Il team è composto da un insieme di figure che collaborano tra di loro per creare progetti unici. Per SOVETITALIA il buon design, infatti, nasce dal dialogo di idee e concetti tra le persone. La ricchezza di questo scambio porta a creare dei prodotti unici che richiamino al loro interno i significati di sapienza, artigianalità e tecnologia. Questi sono i punti di forza di un'azienda che fa della qualità, del design e del servizio al cliente una mission.



SOVET
ITALIA

photovoltaic systems

sustainability is made up of facts.

Sovet has always maintained a high attention to eco-compatibility since its birth in 1987, through the selection of raw materials and the study of production processes that have the lowest impact on the environment with the aim of creating long-lasting products.

Sovet ha sempre mantenuto alta l'attenzione all'ecocompatibilità sin dalla sua nascita nel 1987, attraverso la selezione delle materie prime e lo studio di processi produttivi che abbiano il minimo impatto sull'ambiente con lo scopo di creare prodotti durevoli nel tempo.



502695,549 kg emmisions saved per year



2989 trees saved per year



165 barrels of oil saved per year

For its production processes, Sovet uses energy coming directly from renewable sources. Thanks to its photovoltaic systems, it is able to meet its own energy demand.

Per la sua produzione Sovet utilizza infatti energia derivante direttamente da fonti rinnovabili. Attraverso impianti fotovoltaici riesce a soddisfare il proprio fabbisogno energetico.

packaging



Sovet uses cardboard packaging with limited presence of oil-derivates.



Sovet usa imballi di cartone costruiti ad hoc con limitata presenza di derivati del petroli.



reducing plastic is an habits



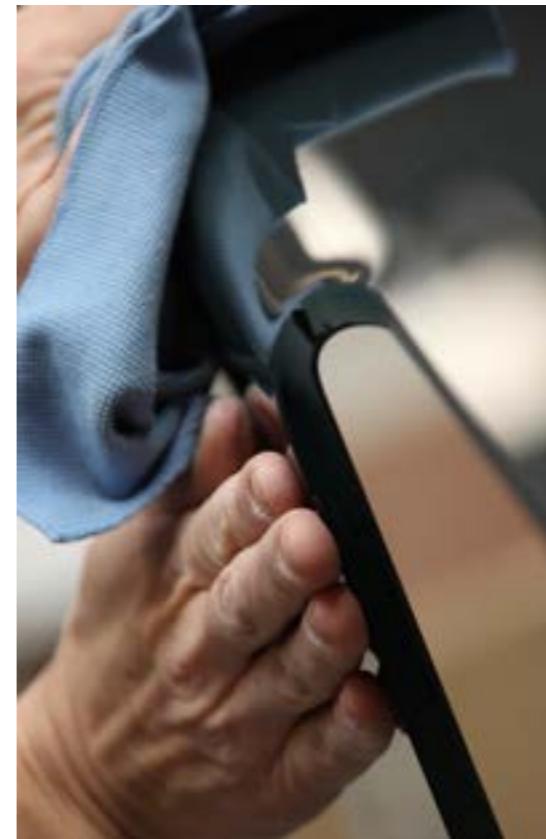
To reduce the consumption of plastic and disposable bottles within its offices and production, Sovet created metal water bottles.

Per ridurre il consumo di plastica e bottiglie monouso all'interno dei suoi uffici e della produzione, Sovet ha creato delle borracce in metallo.

made in italy

The creative use of industrial processes, the use of raw materials of highest quality and the scrupulous work of master craftsmen, allow Sovet to create high quality and 100% Made in Italy collections. Thanks to state-of-the-art industrial automation systems, Sovet is also able to meet also large supply needs for contract spaces, always granting the highest quality standards. The company takes a continuous search path for materials, to create an offer of accessories that complement one another, furnishing different kinds of environments with the maximum freedom when it comes to customization.

L'impiego creativo dei processi industriali, l'utilizzo di materie prime di assoluta qualità e le scrupolose lavorazioni eseguite da maestranze artigiane, permettono a Sovet di ottenere collezioni di alta qualità e 100% Made in Italy. Grazie a sistemi di automazione industriale all'avanguardia Sovet è in grado di soddisfare anche esigenze per grandi forniture destinate a spazi contract, sempre garantendo i più elevati standard qualitativi. Sovet intraprende un percorso di ricerca dei materiali per creare un'offerta di complementi che si integrino tra di loro, arredando varie tipologie di ambienti con la massima possibilità di personalizzazione.





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