

SOVET

ITALIA



Aikido

collection booklet

collection booklet

Aikido

Design **Studio Sovet**

“
Aikido is a dining table of essential design which becomes protagonist of daily life and of any space thanks to its warm and prestigious materials. The single base matches with the round, oval or square top while the double base completed by the rectangular or shaped top is the ideal solution for big home spaces and meeting rooms.

L'essenziale design del tavolo Aikido lo rende protagonista dello spazio e della vita quotidiana grazie al calore e al prestigio dei materiali che lo compongono. La base singola quando associata al top tondo, ovale o quadrato, oppure doppia per il piano rettangolare o shaped, adatto soprattutto a grandi ambienti casa e ufficio.

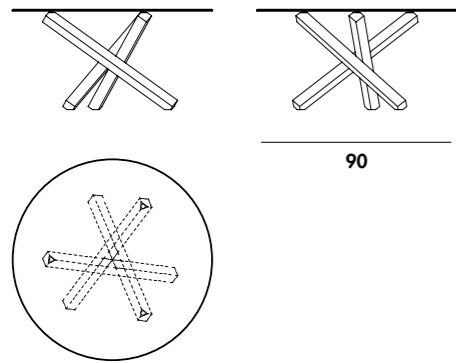
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Models & Dimensions

Dining table with base in wood, various finishes, or in metal, polished chrome, lacquered or burnished finish. Tempered or laminated top in different measures, materials and finishes.

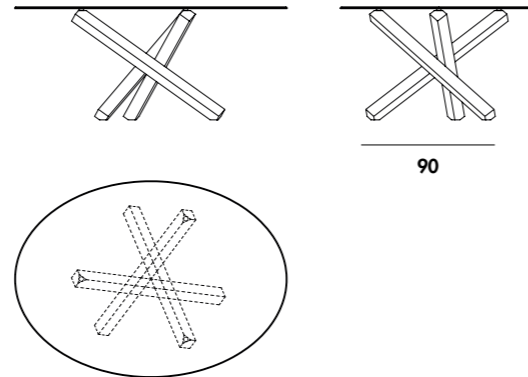
Tavolo con base in legno, varie finiture, o in metallo cromato lucido, laccato o brunito. Top temperato o stratificato in varie misure, materiali e finiture.

round



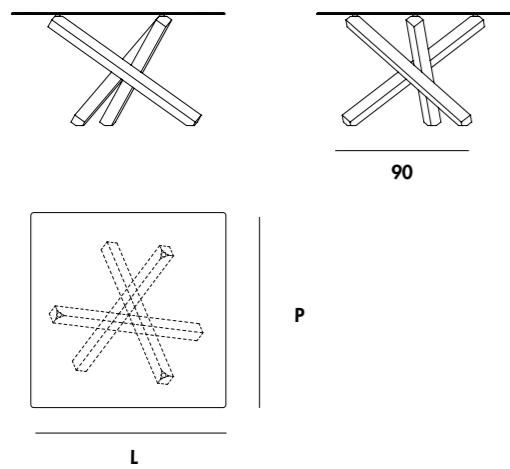
Ø140x75h
Ø150x75h
Ø170x75h

elliptical



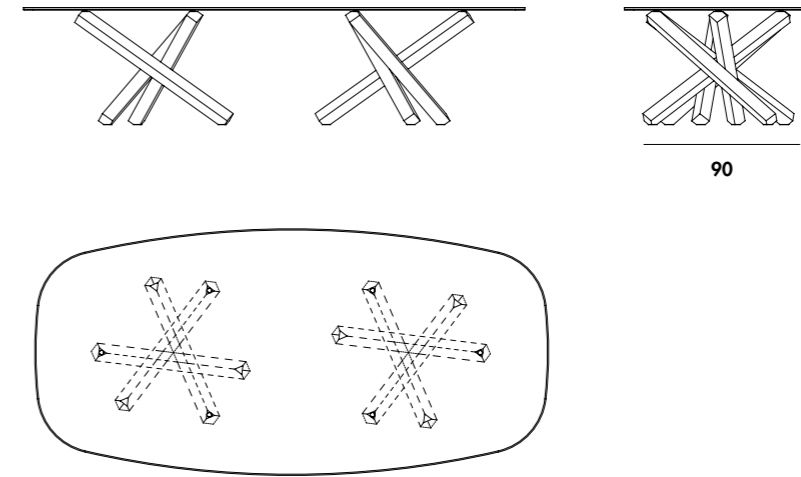
180x130x75h
220x130x75h

square



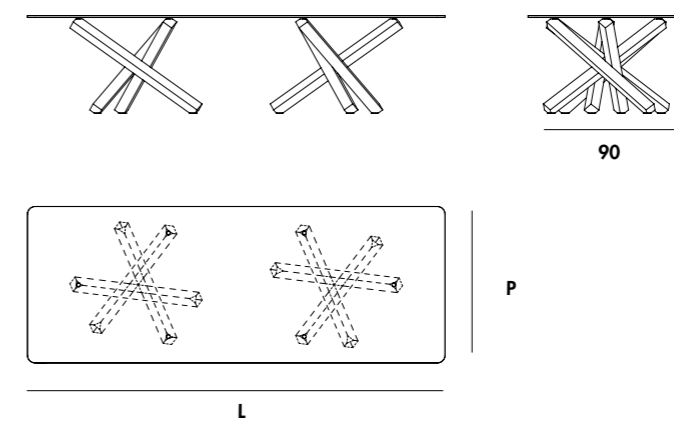
140x140x75h

shaped two bases

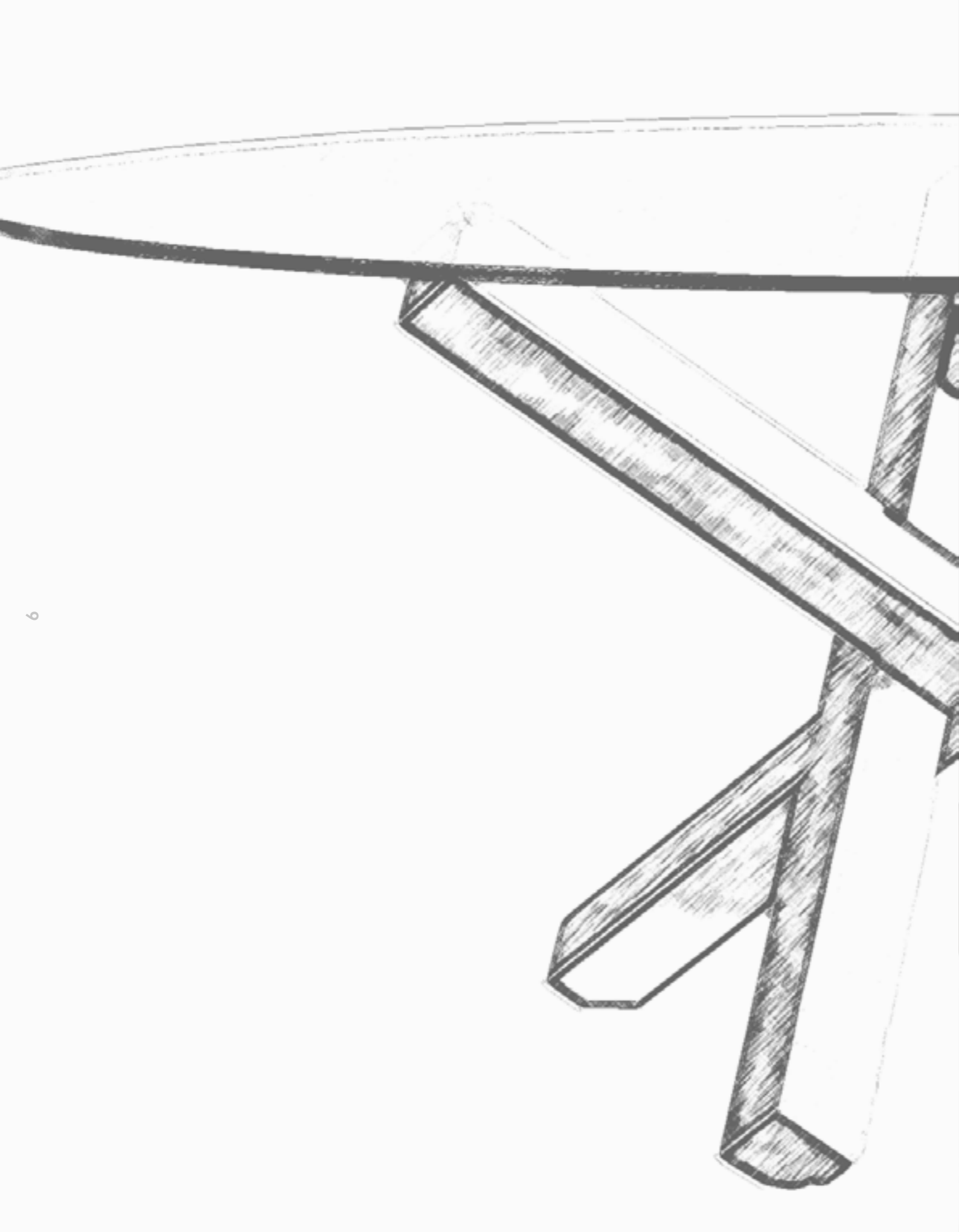


100x100x75h
120x120x75h
130x130x75h
140x140x75h
150x150x75h

rectangular two bases



320x120x74h



collection
finishes



top

Glass Vetro



TETE
Extralight glass
Vetro extrachiaro



TTF
Smoked glass
Vetro fumé



TTF
Bronzed glass
Vetro bronzo

CAT. B



TEB1
Extralight glass lacquered
milky white
Vetro extrachiaro laccato
bianco latte



TEC1
Extralight glass
lacquered mocha
Vetro extrachiaro
laccato caffè



TEC2
Extralight glass
lacquered clay
Vetro extrachiaro
laccato creta



TEC3
Extralight glass
lacquered cement
Vetro extrachiaro
laccato col. cemento



TER4
Extralight glass
lacquered rustro extra-
chiaro
laccato col. ruggine



TEV2
Extralight glass
lacquered moss green
Vetro extrachiaro
laccato col. muschio



TEN1
Extralight glass
lacquered black
Vetro extrachiaro
laccato nero

CAT. D



TEM6
Vetro extrachiaro
laccato col. tabacco
Extralight glass
lacquered tabacco



TES1
Vetro extrachiaro
laccato champagne
Extralight glass lacquered
champagne

Frosted glass Vetro acidato

CAT. E



AEA
Vetro acidato
Frosted glass



AEB1
Extralight glass
lacquered mocha
Vetro extrachiaro
laccato caffè



AEC2
Frosted clay glass
Vetro acidato creta

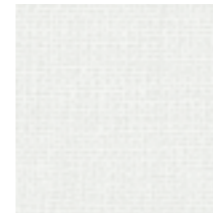


AEC3
Frosted
cement glass
Vetro acidato
col. cemento

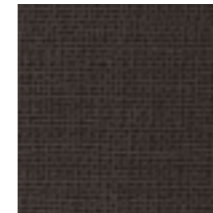


AES1
Frosted champagne
glassetro
acidatochampagne

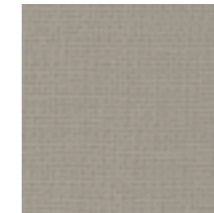
Net glass



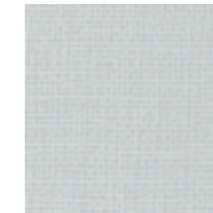
NEB1
White Net glass
Net glass bianco



NEC1
Mocha Net glass
Net glass caffè



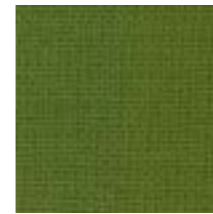
NEC2
Clay Net glass
Net glass creta



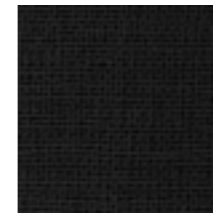
NEC3
Cement Net glass
Net glass col. cemento



NER4
Rust Net glass
Net glass
col. ruggine



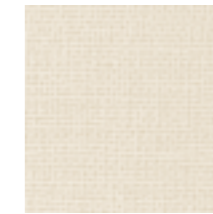
NEV2
Moss green Net glass
Net glass col. muschio



NEN1
Black Net glass
Net glass nero

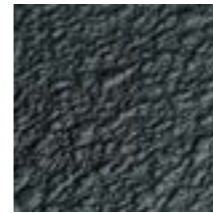


NEM6
Tobacco
Net glass
Net glass col.
tabacco



NES1
Champagne
Net glass
Net glass
champagne

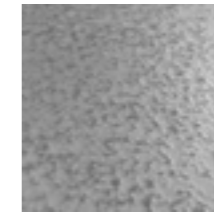
Liquid glass/materia



LFS
Smoked Liquid glass
mirrored
Liquid glass fumé
specchiato



LBSP
Bronzed Liquid glass
mirrored
Liquid glass bronzo
specchiato



MESP
Extralight mirror
materia
Materia extrachiaro
specchio



MBSP
Extralight bronzed
materia
Materia extrachiaro
bronzo



MES1
Extralight champagne
materia
Materia extrachiaro
champagne

Liquid glass

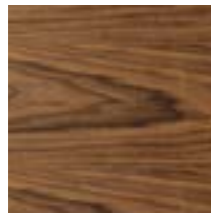


LFLF
Smoked Liquid glass
Liquid glass fumé



LBLB
Bronzed Liquid glass
Liquid glass bronzo

Wood
Legni



NC
Canaletto walnut
Noce Canaletto



RN
Natural oak wood
Rovere naturale

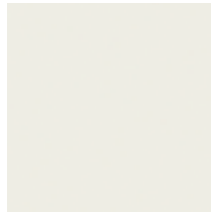


RG
Grey lacquered oak
Rovere tinto grigio



WG
Wengé-stained oak
Rovere tinto wengé

Ceramic
Ceramica
Categoria CE1



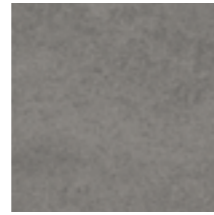
CT
Ceramic titanio
Ceramica titanio



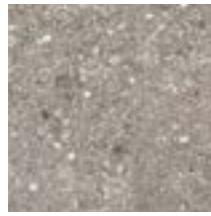
CJ
Ivory black ceramic
Ceramica Ivory Black



CD
Dark ceramic
Ceramica dark



CG
Grey ceramic
Ceramica grey



CZ
Ceppo di Grè ceramic
Ceramica Ceppo di Grè



CC
Pre-polished Calacatta ceramic
Ceramica Calacatta Prelucidata



CX
Pre-polished Stone Grey ceramic
Ceramica Stone Grey Prelucidata



KC
Corten ceramic
Ceramica Corten

Ceramic
Ceramica
Categoria CE2



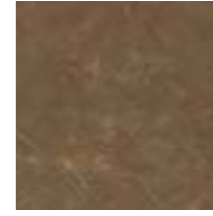
CA
Arabescato light ceramic
Ceramica Arabescato light



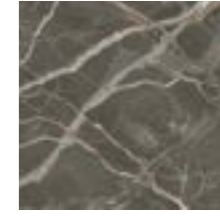
CL
Polished Calacatta ceramic
Ceramica Calacatta lucida



CY
Stone grey ceramic
Ceramica Stone grey



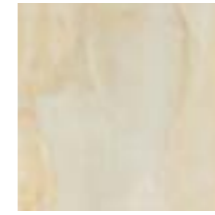
CU
Gaudi Stone ceramic
Ceramica Gaudi Stone



CV
Ombra di Caravaggio ceramic
Ceramica Ombra di Caravaggio



CH
Grey onyx ceramic
Ceramica Onice grigio



CI
Gold Onyx ceramic
Ceramica Onice oro



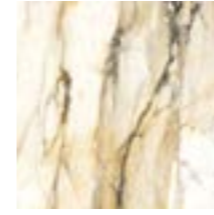
KO
Black Gold ceramic
Ceramica Black Gold



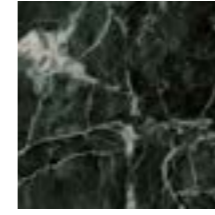
CQ
Polished Marquinia ceramic
Ceramica Marquinia lucida



CF
Eramosa ceramic
Ceramica Eramosa



CW
Antique ceramic
Ceramica Antique



KV
Green Aver ceramic
Ceramica verde Aver



Aikido base NC top TETE.



Aikido base BI top TETE.



Aikido two bases base LC top TETE

designer

Studio Sovet

Studio Sovet is the development and design department of SO.VE.T. The team is composed of a group of figures that collaborate to create unique projects. For SOVETITALIA the good design raises in fact from the dialogue of ideas and concepts between people. The richness of this exchange leads to create unique products that resonate with their inner meanings of wisdom, craftsmanship and technology. These are the strengths of a company that has quality, design and service as a primary mission.

Studio Sovet è il dipartimento di sviluppo e progettazione di SO.VE.T. Il team è composto da un insieme di figure che collaborano tra di loro per creare progetti unici. Per SOVETITALIA il buon design, infatti, nasce dal dialogo di idee e concetti tra le persone. La ricchezza di questo scambio porta a creare dei prodotti unici che richiamano al loro interno i significati di sapienza, artigianalità e tecnologia. Questi sono i punti di forza di un'azienda che fa della qualità, del design e del servizio al cliente una mission.

SOVET
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sustainability is made up of facts.

Sovet has always maintained a high attention to eco-compatibility since its birth in 1987, through the selection of raw materials and the study of production processes that have the lowest impact on the environment with the aim of creating long-lasting products.

Sovet ha sempre mantenuto alta l'attenzione all'ecocompatibilità sin dalla sua nascita nel 1987, attraverso la selezione delle materie prime e lo studio di processi produttivi che abbiano il minimo impatto sull'ambiente con lo scopo di creare prodotti durevoli nel tempo.

photovoltaic systems



For its production processes, Sovet uses energy coming directly from renewable sources. Thanks to its photovoltaic systems, it is able to meet its own energy demand.

Per la sua produzione Sovet utilizza infatti energia derivante direttamente da fonti rinnovabili. Attraverso impianti fotovoltaici riesce a soddisfare il proprio fabbisogno energetico.



502695,549 kg emmissions saved per year



2989 trees saved per year



165 barrels of oil saved per year

packaging



Sovet uses cardboard packaging with limited presence of oil-derivates.

Sovet usa imballi di cartone costruiti ad hoc con limitata presenza di derivati del petroli.



reducing plastic is an habits



To reduce the consumption of plastic and disposable bottles within its offices and production, Sovet created metal water bottles.

Per ridurre il consumo di plastica e bottiglie monouso all'interno dei suoi uffici e della produzione, Sovet ha creato delle borracce in metallo.

made in italy

The creative use of industrial processes, the use of raw materials of highest quality and the scrupulous work of master craftsmen, allow Sovet to create high quality and 100% Made in Italy collections. Thanks to state-of-the-art industrial automation systems, Sovet is also able to meet also large supply needs for contract spaces, always granting the highest quality standards. The company takes a continuous search path for materials, to create an offer of accessories that complement one another, furnishing different kinds of environments with the maximum freedom when it comes to customization.

L'impiego creativo dei processi industriali, l'utilizzo di materie prime di assoluta qualità e le scrupolose lavorazioni eseguite da maestranze artigiane, permettono a Sovet di ottenere collezioni di alta qualità e 100% Made in Italy. Grazie a sistemi di automazione industriale all'avanguardia Sovet è in grado di soddisfare anche esigenze per grandi forniture destinate a spazi contract, sempre garantendo i più elevati standard qualitativi. Sovet intraprende un percorso di ricerca dei materiali per creare un'offerta di complementi che si integrino tra di loro, arredando varie tipologie di ambienti con la massima possibilità di personalizzazione.

